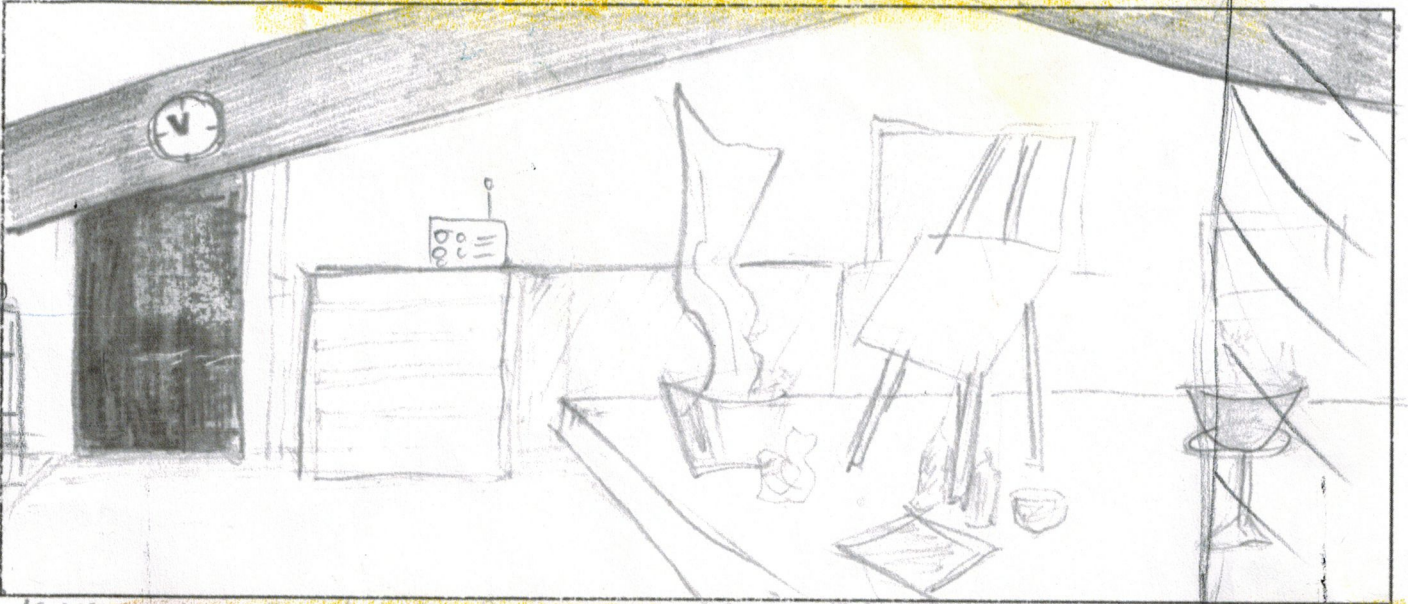


Szene 1

10

1



KUNSTLICHT - UHR, UHR, UHR

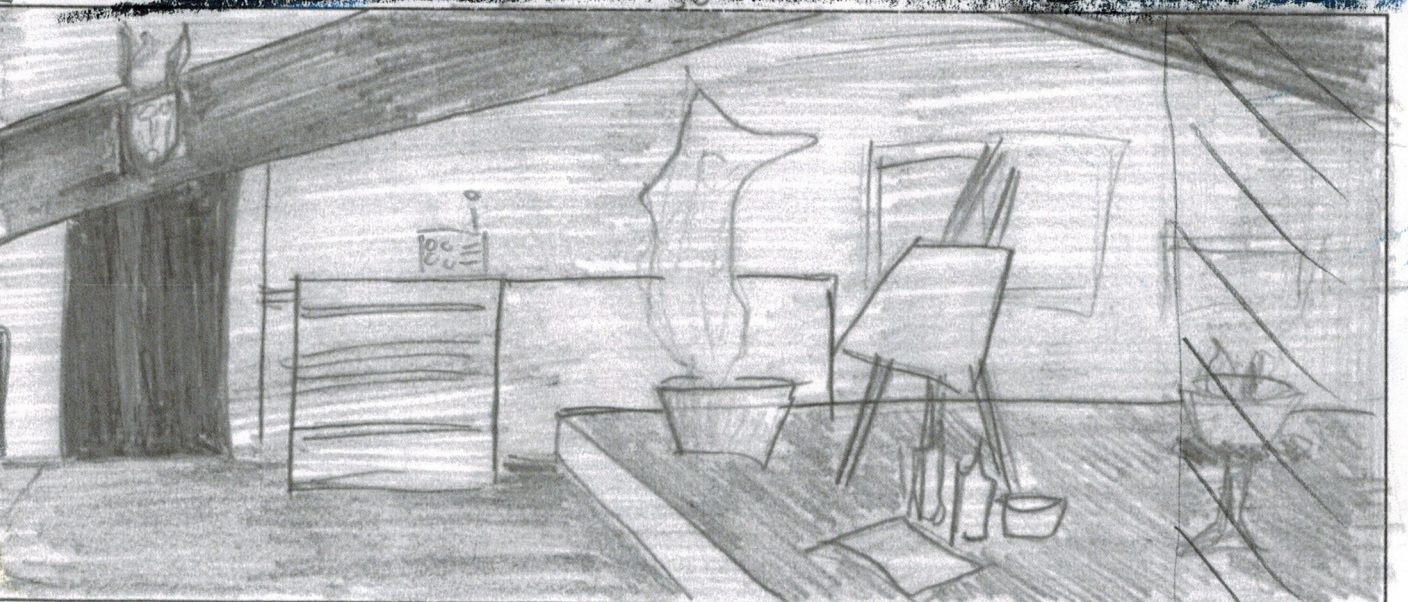
"LUPE"

20



KUNSTLICHT UHR - MASKE, STUHL

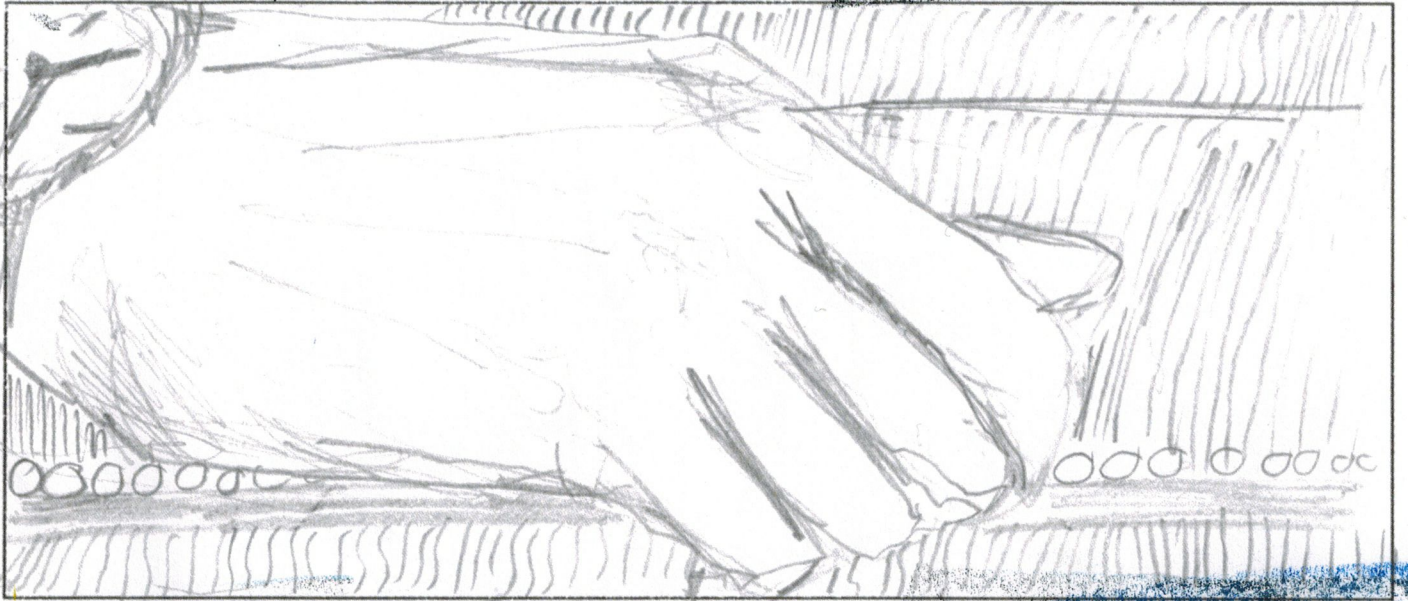
3



LICHT AB - DUNKEL - AUSBLENDEN - SCHWARZ

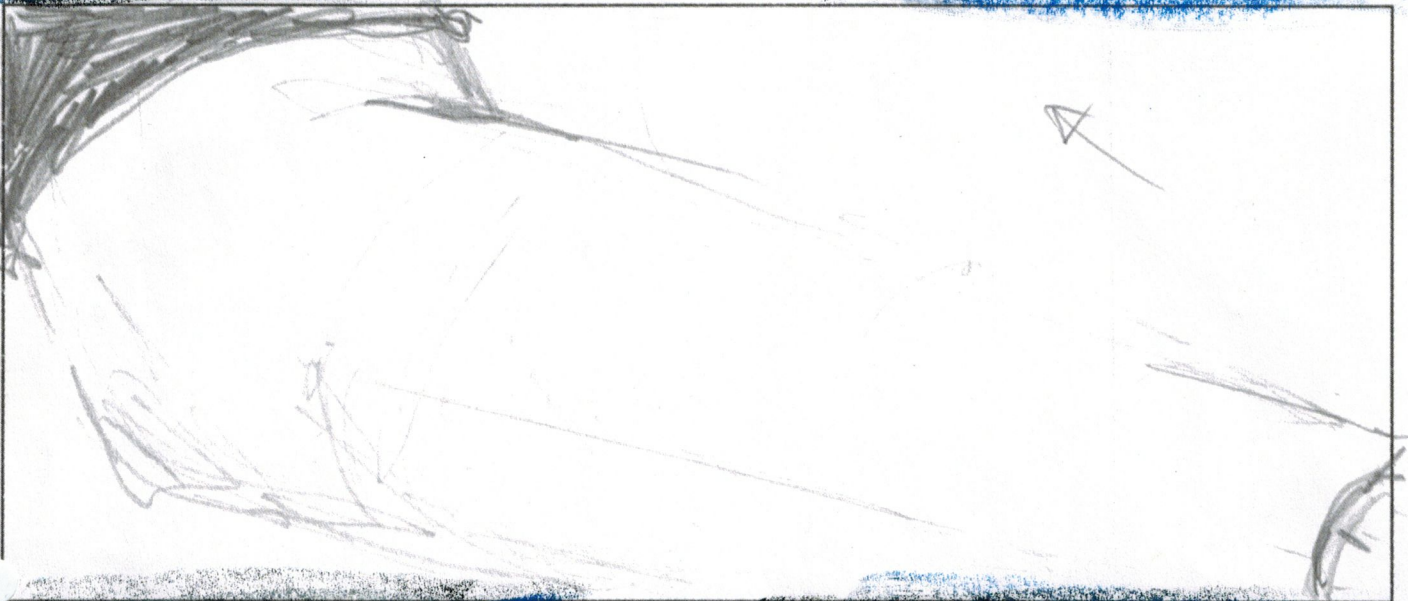
40

2

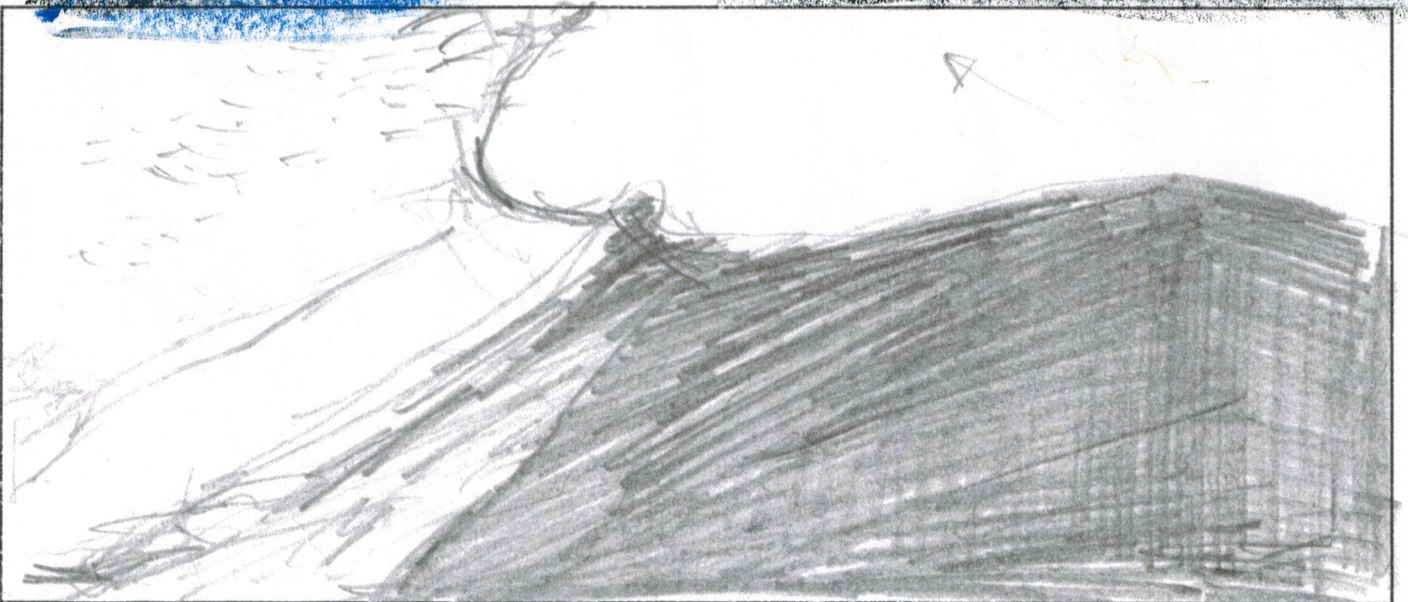


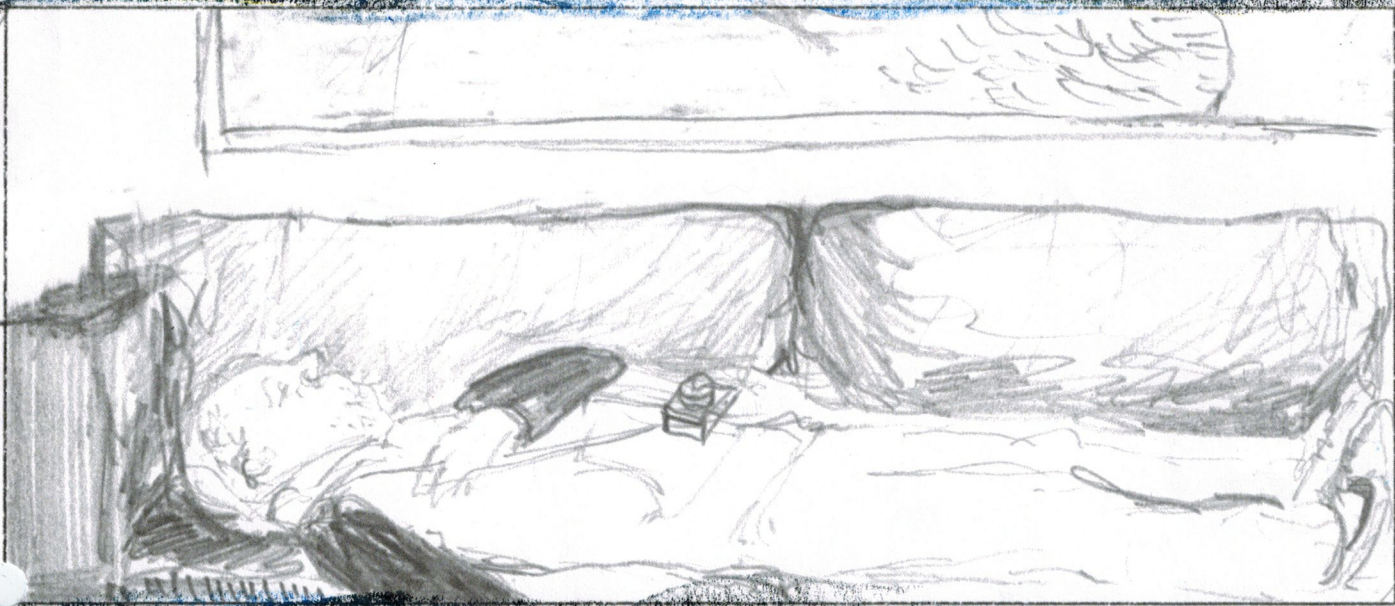
SCHWARZ - BLAU - DAMMERUNG

50



60



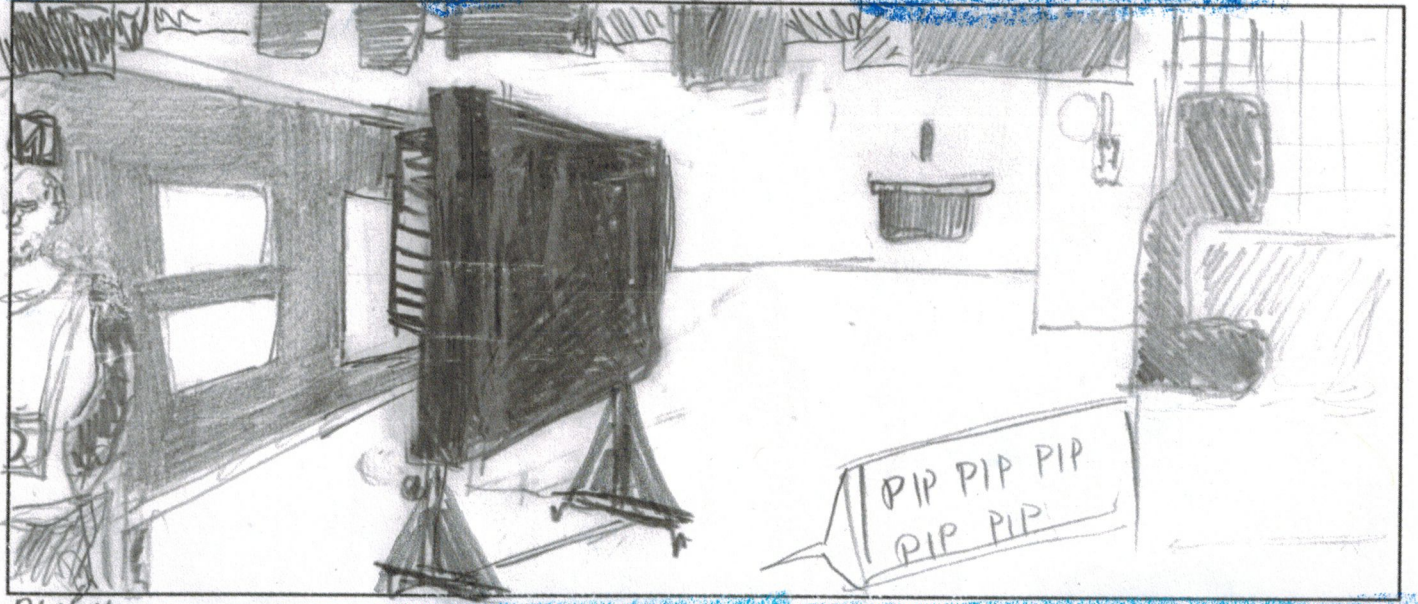


pip pip pip pip

scene 3

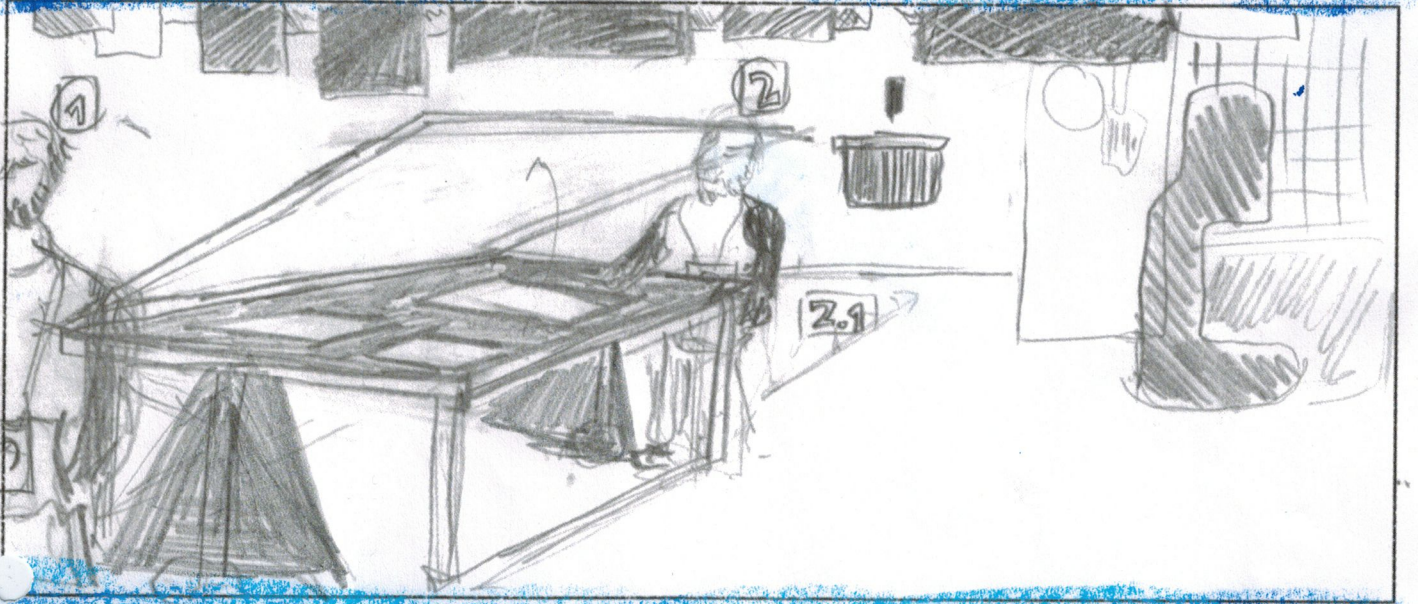
100

4



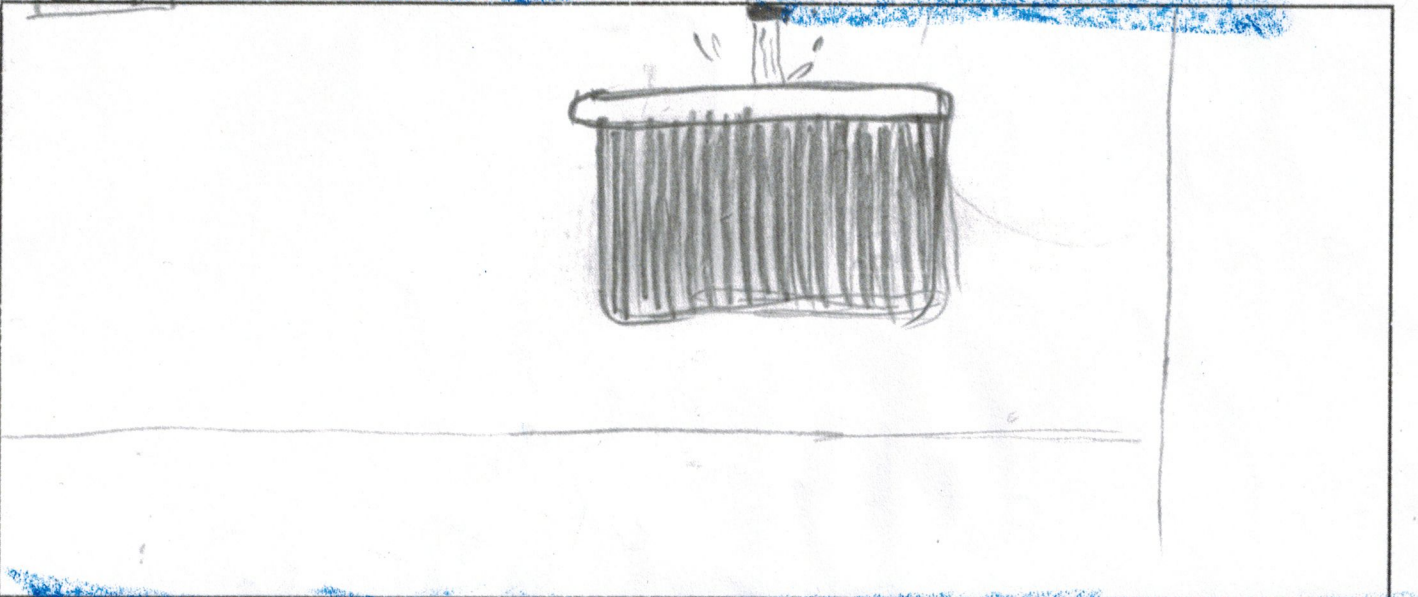
BLICK

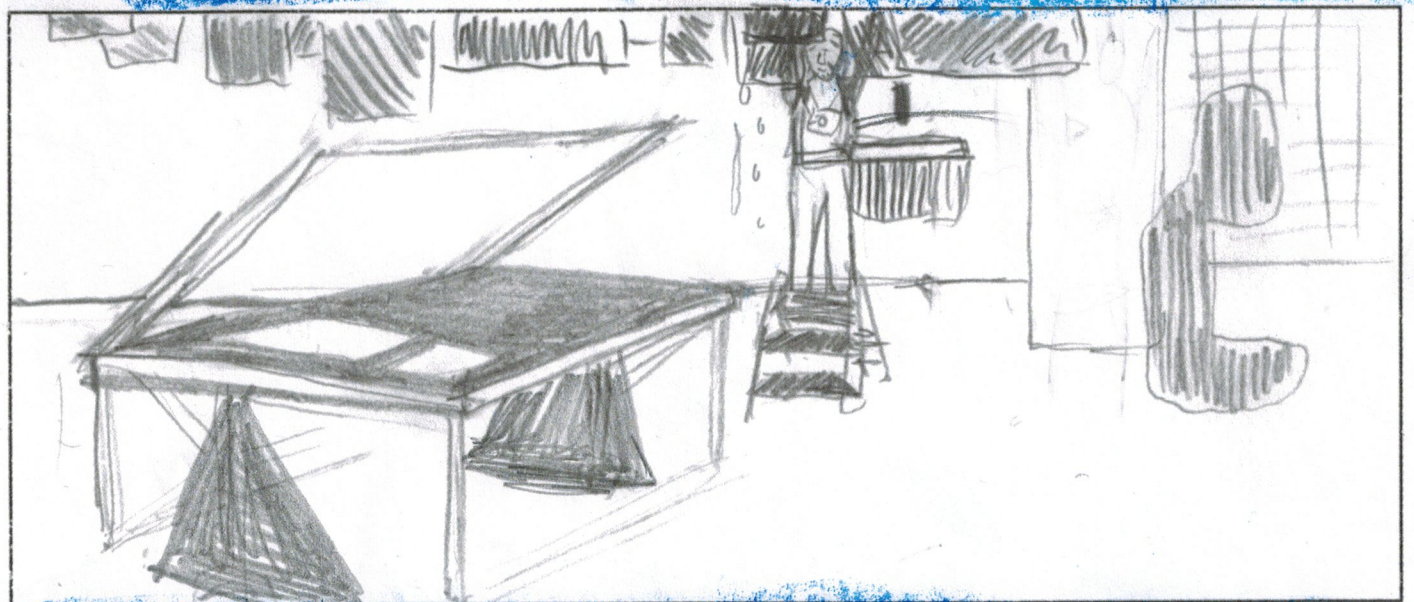
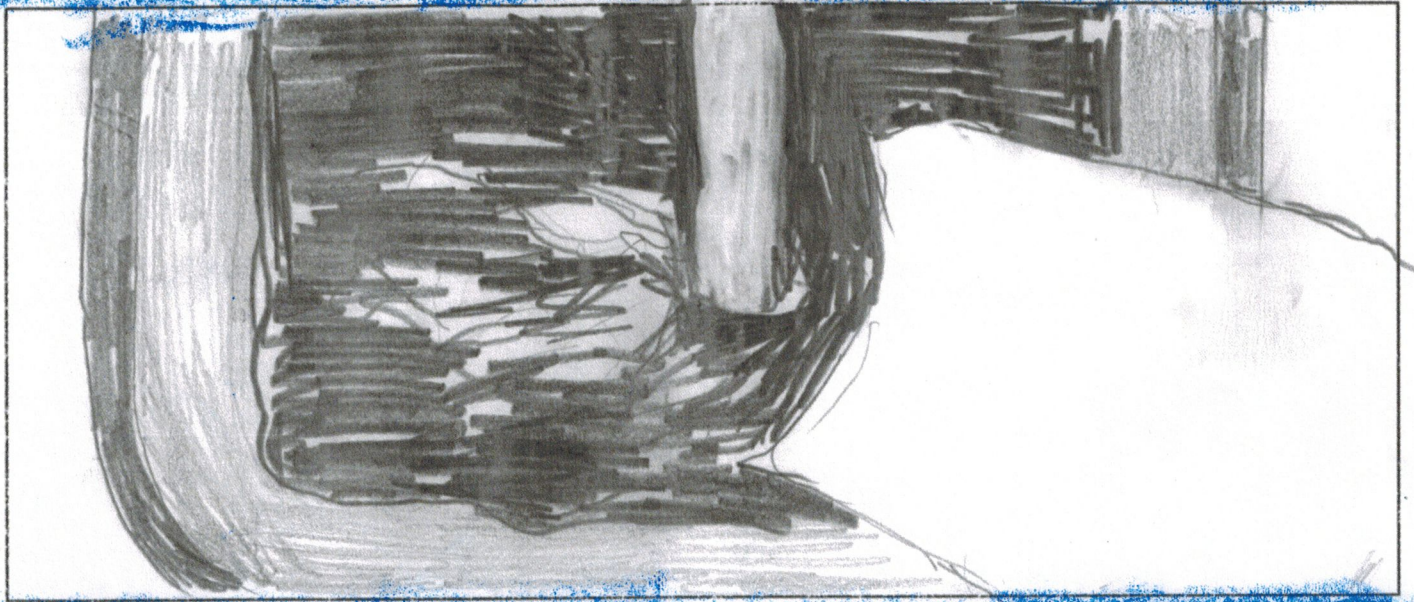
110

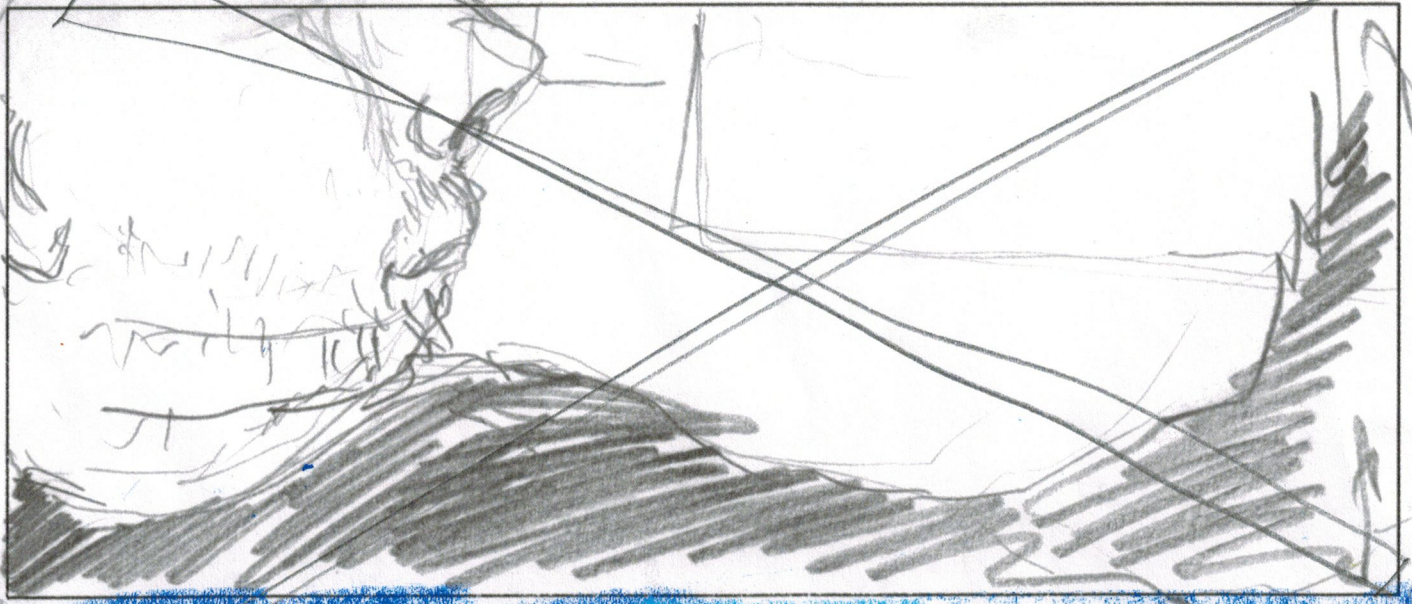


2.1

120





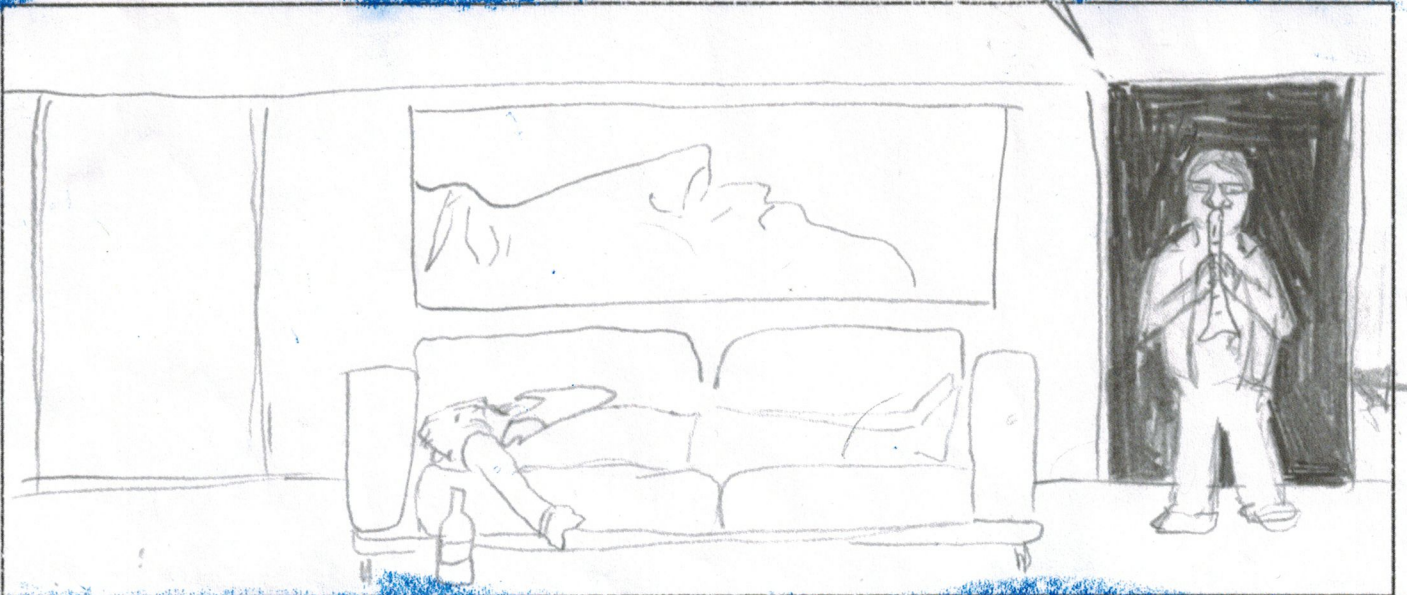


szene 4

180

月♪月琳

(Ken Parich)



♪ # 111 ♯

200

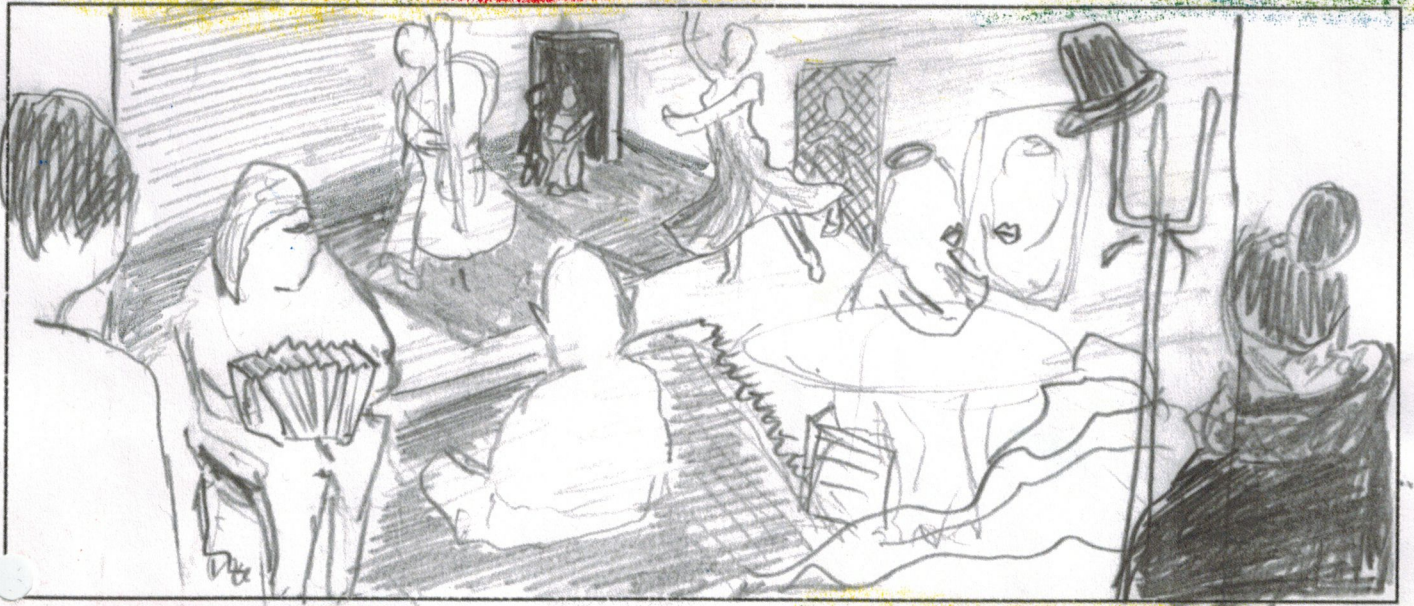
(evt. Spriegel
Lamson team)

⑦



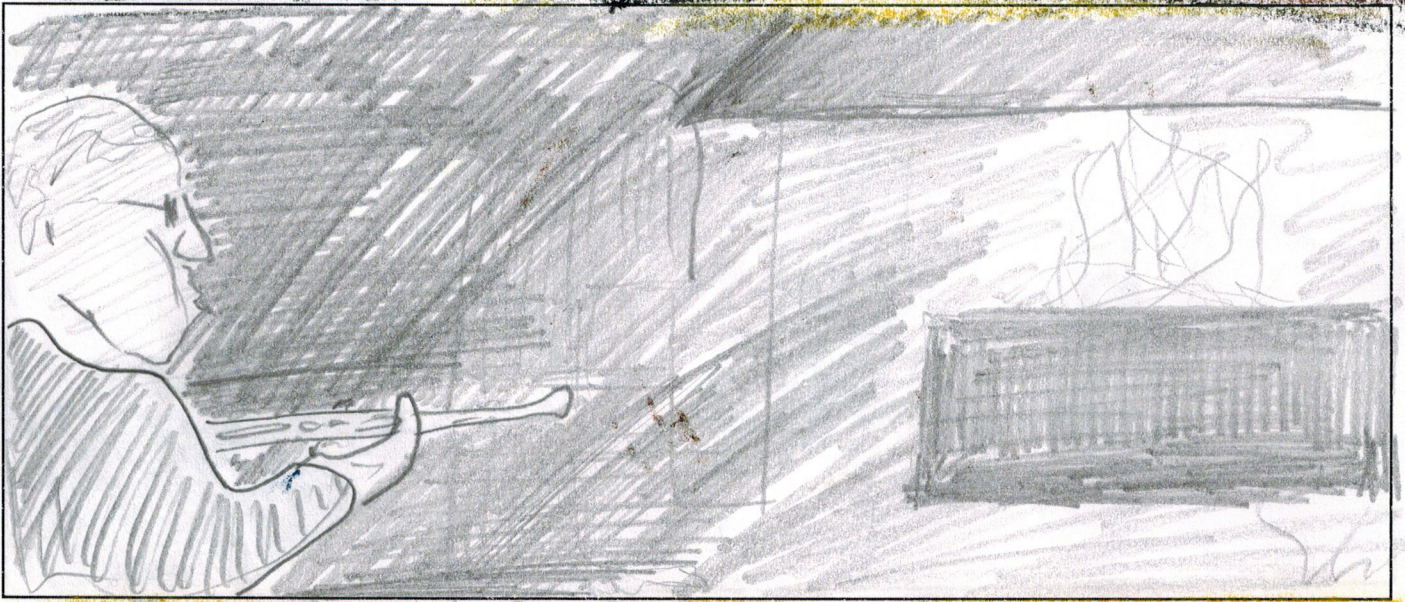
210

Fraiser



220

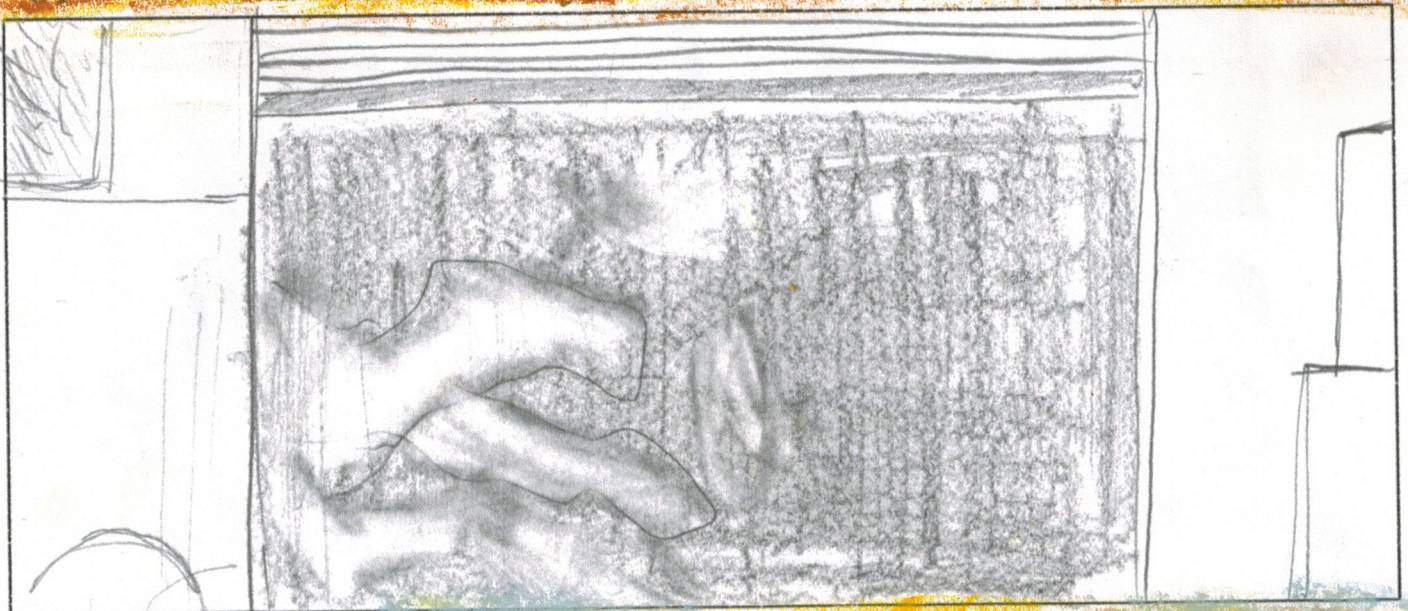


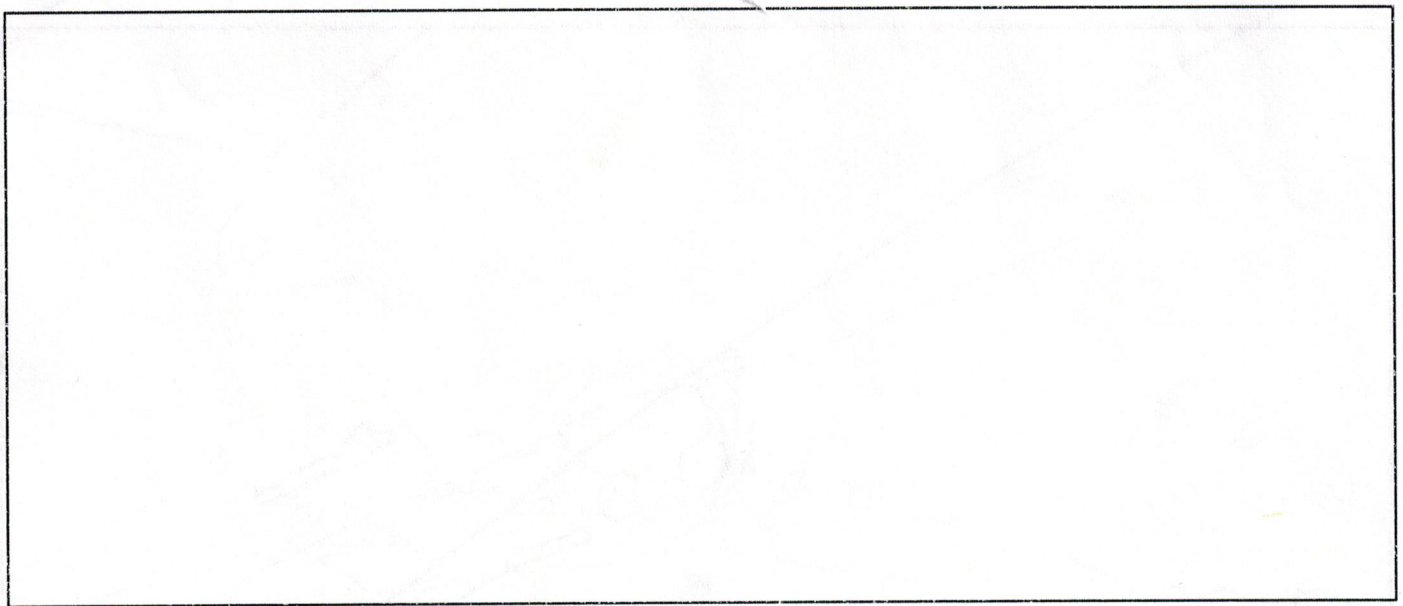
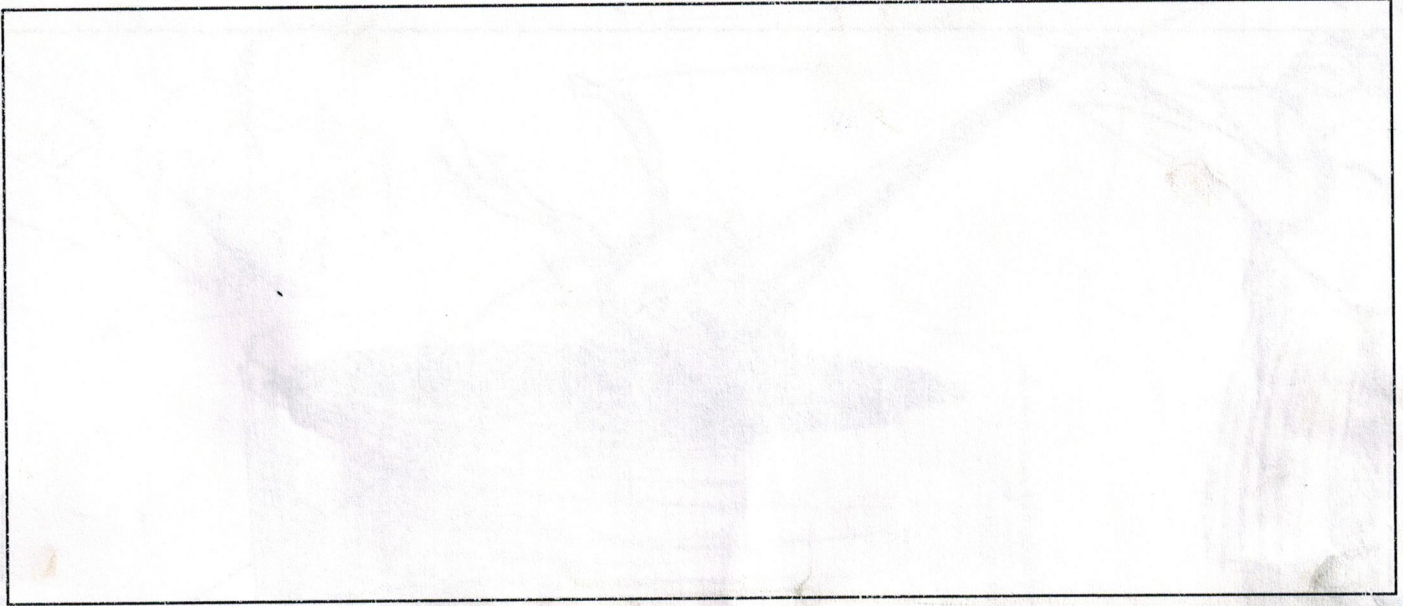
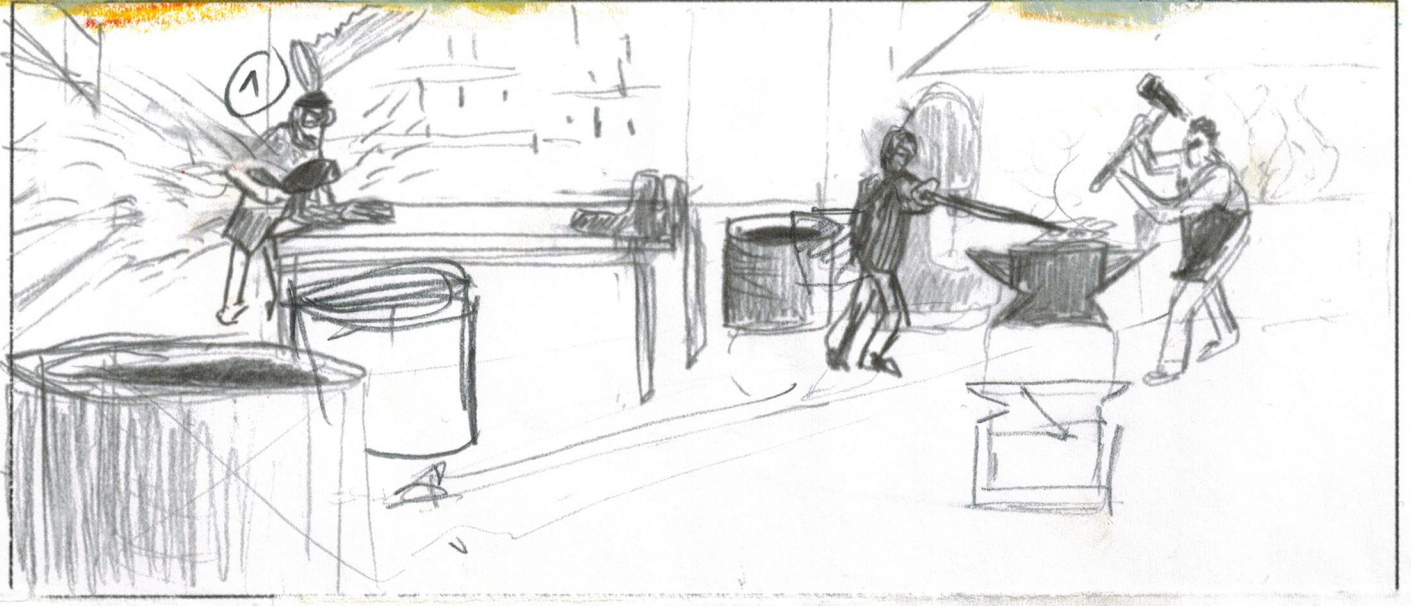


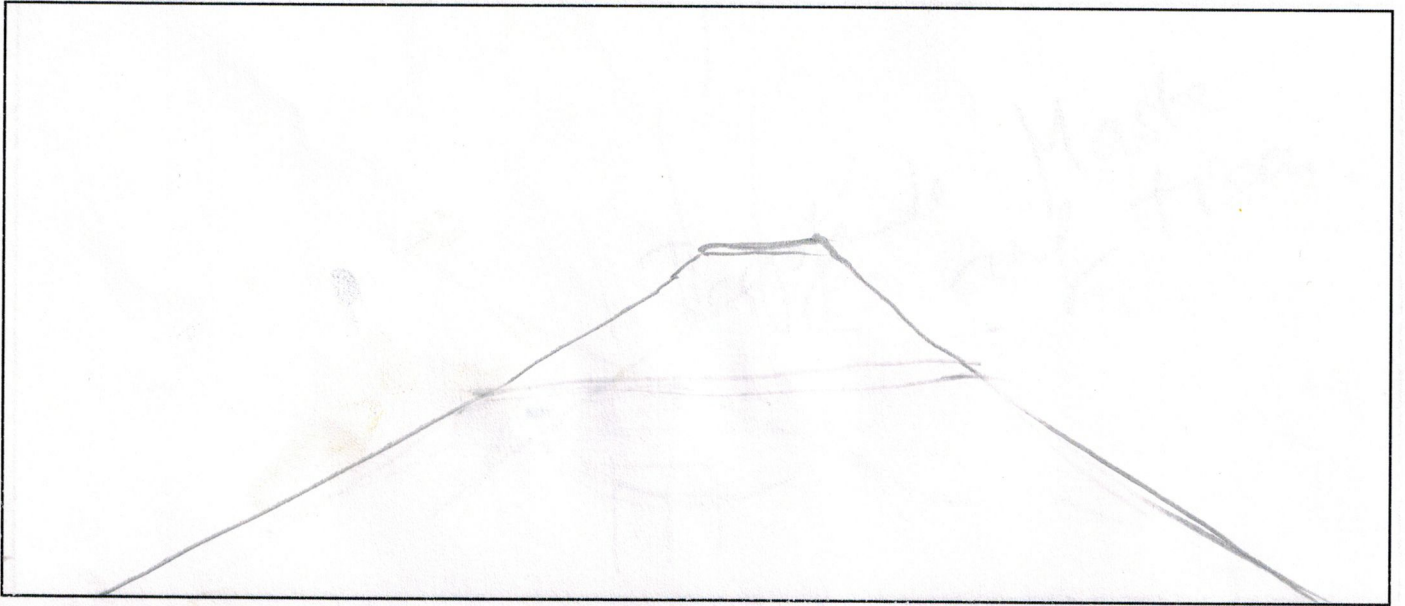
Seite 6

250

aber mehr mit...

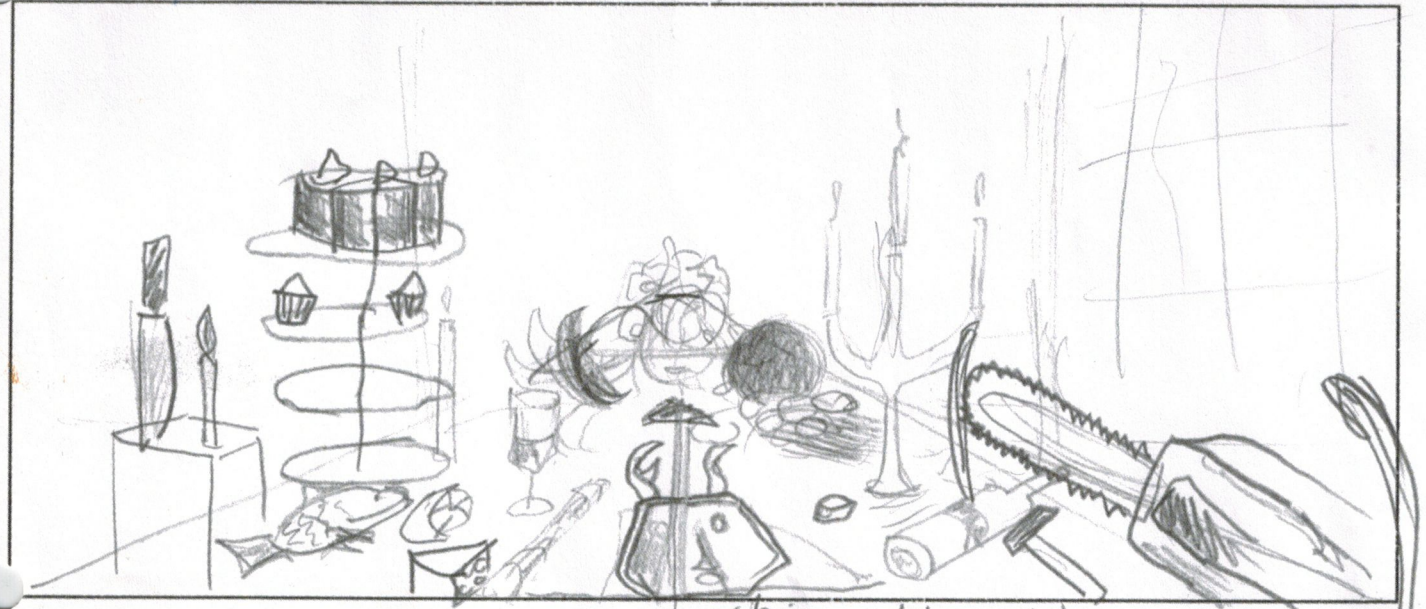






Szene 7

290



300

(keine Werkzeuge)



310

(11)



320



330



340



350



360

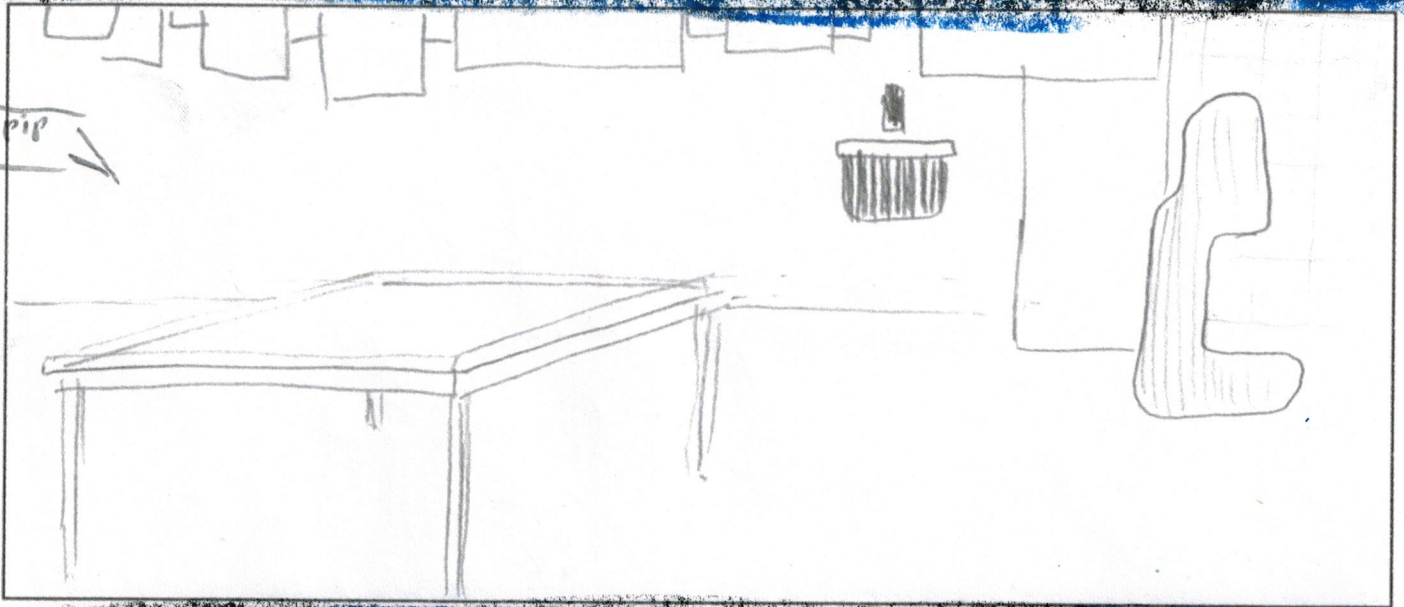




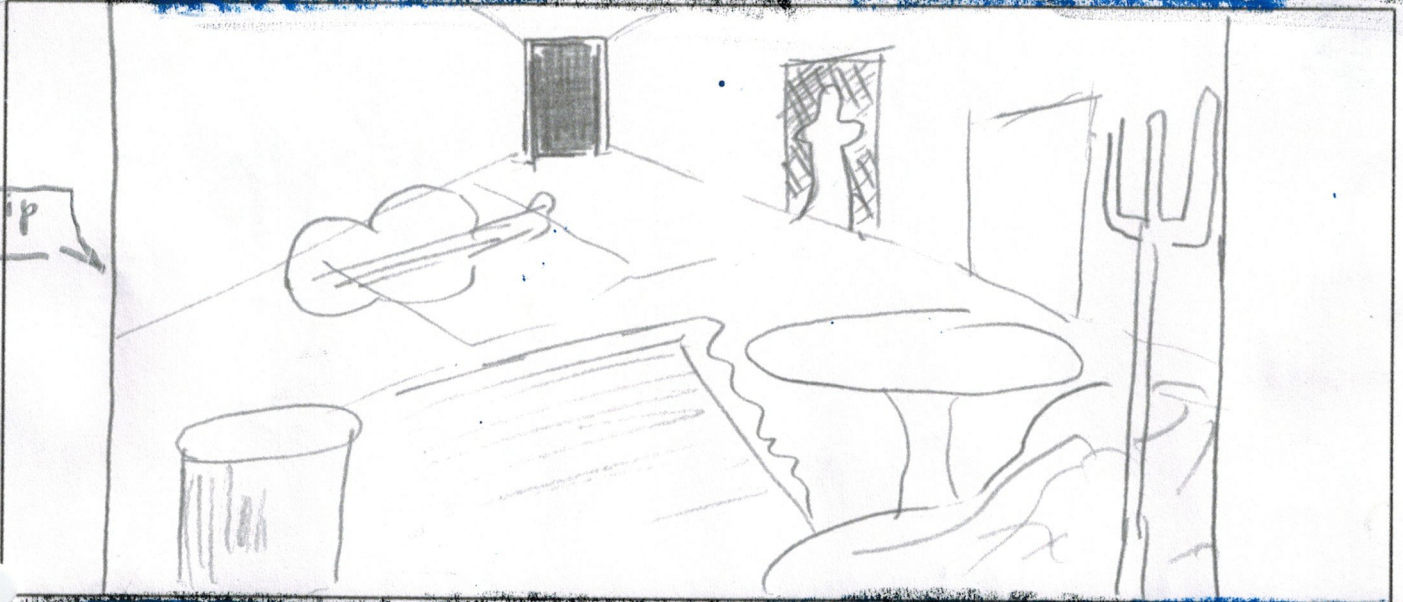
350



pipip



pipip



pipip



pipip



pipipipip

